

# HUM 111 – World Cultures I

## Course Description

Surveys the arts, literature, belief systems, and major events in the development of cultures around the globe from ancient times to the period of the European Renaissance.

## Instructional Materials

Sayre, H. M. (2012). *The humanities: culture, continuity and change, Volume 1* (2nd ed.). (2011 Custom Edition). Upper Saddle River, NJ: Pearson Education.

## Course Learning Outcomes

1. Explain how key social, cultural, and artistic contributions contribute to historical changes.
2. Explain the importance of situating a society's cultural and artistic expressions within a historical context.
3. Identify major historical developments in world cultures during the eras of antiquity to the Renaissance.
4. Identify and describe key artistic styles in the visual arts of world cultures during the eras of antiquity to the Renaissance.
5. Identify and describe key literary works, styles, and writers from world cultures during the eras of antiquity to the Renaissance.
6. Explore the presence of cultural parallels between the world's cultures.
7. Examine the influences of intellectual, religious, political, and socio-economic forces on social, cultural, and artistic expressions.
8. Identify and describe key musical styles from world cultures during the eras of antiquity to the Renaissance.
9. Use technology and information resources to research issues in the study of world cultures.
10. Write clearly and concisely about world cultures using proper writing mechanics.